

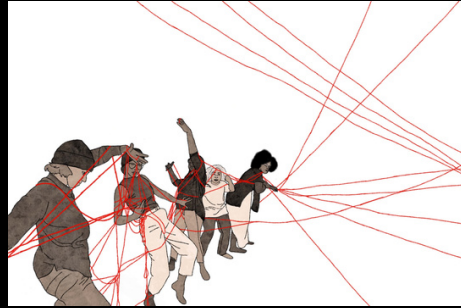
**NEW
OHIO**
theatre

ICE

factory 2022



TRASH BODY MONKEY HOUSE
July 6-10



THE WEAVER (part II): PARADIGM
July 13-16



ISLA
July 20 - 23



ACHERON: THE RIVER OF TRAGEDY
July 27-30



BODY THROUGH WHICH THE DREAM FLOWS
August 3 - 6

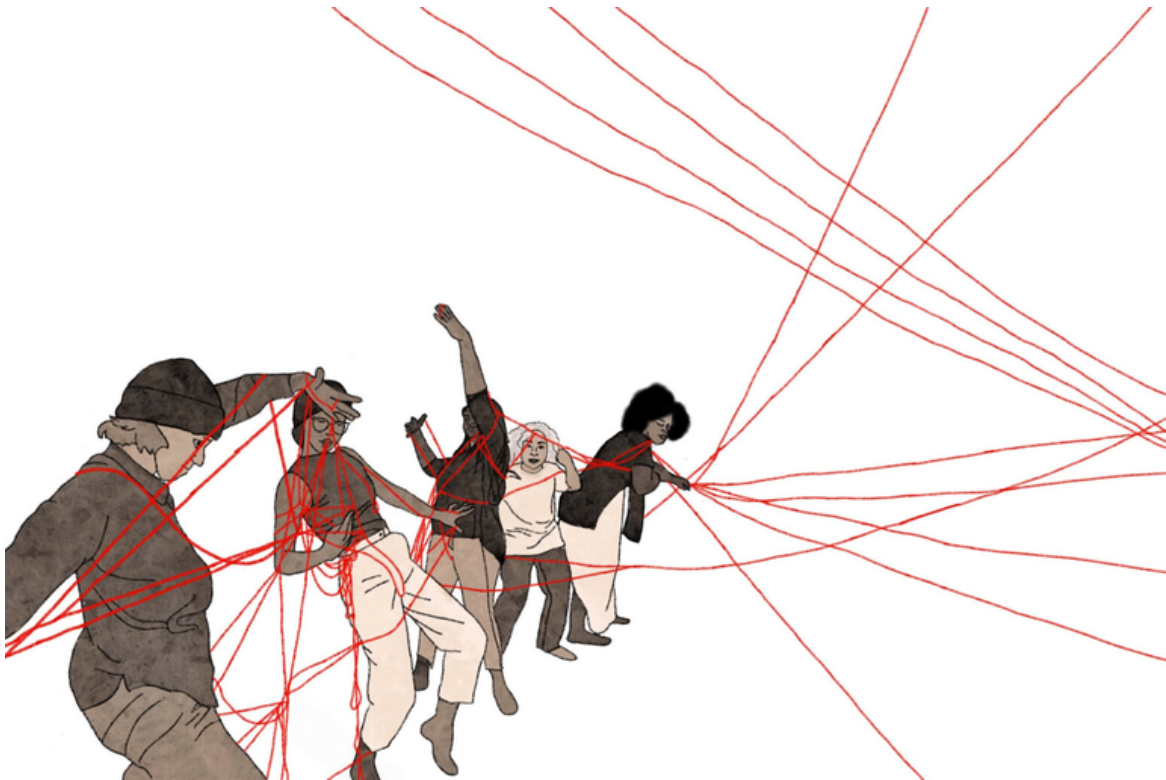


THE STRANGE CASE OF CITIZEN DE LA CRUZ
August 10 - 13



SALT
August 17 - 20

The Weaver (part II): Paradigm



Created and directed by Vieve Radha Price and Chuk Obasi
Devised by: Tara Amber, Annie Hartkemeyer, Joy Kelly, Ima Otto-During, Nalini
Sharma and Miriam Yisroyel Tabb

Script by: Tara Amber and Nalini Sharma
With additional material by: Kimani Fowlin, Tracy Hyter-Suffern, Talya Mar,
Sarah Smith and Nabil Viñas
Sound by: Talya Mar
Stage manager: Stewart Harrison
Development Manager for TÉA Artistry: Mieka Stang

Directors' Note:

Paradigm invites you into the interpersonal rhythms, routines, and dramas of an American hospital suddenly upended by a racially charged incident. The piece explores the inner conscious responses and decisions of six characters caught up in the ripple effect of this incident: Ms. K., the hospital Chief; Beth, a nurse; Inaya, a single mother; Kunzang, a child whose father is gravely ill; Annalisa, a patient with a loose and creative grasp on reality; and Presence, a young, ghostly protagonist emotionally tied to the hospital and its characters. Unseen, but central to the story, is Chaka, a young teen suffering from sickle cell anemia.

The six TÉA Artists who perform Paradigm also came together to devise the play and to give life and depth to its characters. Thanks to support from the Archive Residency with IRT/New Ohio Theatre, TÉA Artistry gathered these multi-talented artists for a set of Insight Workshops in which they critically explored the personal, social, and institutional dynamics of the event at the center of the play. Delving deeply into their own inner conscious experience, they grappled creatively and collaboratively with the dramatic reality that while there are indeed stereotypical racial attitudes and actions, there are in fact no stereotypical people. There are only individuals who wrestle with their concerns and pursue their aspirations in the context of the social and familial roles that guide and direct – expand and contract – the way they use their minds and hearts. This is the fruit of this creative exploration.

Paradigm is Part II of The Weaver, a broader initial exploration of the dynamics of race in America launched by TÉA Artistry over three years ago. The Weaver (Part I) was produced in a Brooklyn townhouse in July 2021. Through the stories of African Americans living in three different eras in America, the piece wrestled with the historical impact of racially biased decisions and explored the effects of racism and what it takes to overcome them. In May 2023 – thanks again to the Archive Residency – TÉA Artistry will bring The Weaver initiative to a close with a four-week performance run at The New Ohio. The piece, currently in development, will follow through on the inner journeys of the characters introduced in Paradigm: tracing their struggles through time, history, and consciousness

Cast

Tara Amber is a half-Tibetan actor, writer, and life-long New Yorker. She works both on stage and screen. Her episodic script *Good Grief* (which she co-wrote) was selected for the Orchard Project Episodic Lab. Many thanks to TÉA Artistry

for inviting her to be a part of the brilliant and big-hearted group of artists that make up the Weaver II team.

Joy Kelly is an actress, storyteller and director. As a storyteller she has performed at Pete Seeger's Clearwater Festival and at the Hans Christian Anderson statue in Central Park.

For almost 20 years Joy directed for the acclaimed theatre company Theatreworks, USA as well as for various theatre festivals. As an actress Joy is featured in the documentary, "A Child Shall Lead Them" chronicling the integration of schools in Nashville, Tennessee of which she was a part. She has performed at LaMama Theatre in New York in "The Bacchae" and also portrayed an Aborigine Goddess in "Yanagai! Yanagai" speaking all of her lines in the Aborigine language Yorta-Yorta. She has been featured on "Late Night with David Letterman" including their Emmy award winning Christmas Show and performed in various soap operas including "One Life to Live" and "All My Children".

Ima Otto-During is a New York Native and Graduate of Marymount Manhattan College (BFA). Her past credits include: *Twelfth Night* (Maria), *Antony and Cleopatra* (Iras), *Love & Information*, *Hamlet* (Lucianus/ Ambassador) *Electra*

(messenger). To catch up on her last projects visit: Imaottoduring.com. IG: [gold_wings212](https://www.instagram.com/gold_wings212)

Nalini Sharma is an actress, writer and her mother's favorite child. She recently completed the prestigious Blacklist + Women in Film Episodic lab fellowship and is touring her absurdist theater/clown solo show, *Until Death*. She can be seen on several TV, film and commercials. Very happy to be a part of the TÉA Artistry and The New Ohio residency journey.

Miriam Yisroyel Tabb grew up in NYC learning that white people are the devil and this world simply isn't for her. She's glad she learned different and is grateful for plays like this that brings everyone out of their learned shells to get to truly experience people in their beauty and misery.

Annie Hartkemeyer (she/they) is a Brooklyn-based actor, director, voiceover artist, movement coach, and creator. Recent acting credits include: Theater: *The Seagull* (Harold Clurman Lab Theater), *Over There* (Harold Clurman Lab Theater); Film: *Looking for the Jackalope*, *Playing Hooky* (short, which she also wrote); Webseries: *Tech Bettys*; Commercial: *Boll & Branch Luxury Bedding* (Fall '21, Holiday '21, Evergreen '22 national campaigns); *California Psychics* ('22 national campaign brand voice). Annie is a graduate of and faculty at the Stella Adler Studio of Acting. She enjoys creating fermented sodas and kombuchas, and is in love with deepening her relationship to life through artistic exploration. She is honored to share that exploration with you. / Rep: Park Artists Group.

www.anniehartkemeyer.com

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

www.actorsequity.org



Creative

Chuk Obasi (Director)

Chuk Obasi is an actor, writer, director and choreographer. In addition to serving as a Co-Director of TÉA Artistry, he is a company member with the People's Theatre Project and a company member with The Private Theatre. He is also an educator, currently with the faculty for the Michael Chekhov Association and having served as a Movement Project Director at the Stella Adler Studio of Acting, a Musical Theatre Adjunct Professor at Drew University, and a frequent guest teacher for the Black Arts Institute and LAByrinth among other engagements.

Vieve Radha Price (Director)

Vieve Radha Price is the founder and co-director of TÉA Artistry. Vieve is a leading developer of the Insight approach to artistry and theatrical performance, specializing in company-devised performance pieces that reflexively immerse audiences in the social and cultural issues that divide them. In addition to *The Weaver*, Vieve has co-created and produced *Under the Veil (Being Muslim and Non-Muslim post 9/11)*, *Cadence Home*, *Uniform Justice*, *ACCORD(ing)* and *Rocco*, Chelsea, Adriana, Sean, Claudia, Gianna, Alex. TÉA Artistry is the 2022-2023 New Ohio/IRT Archive resident company. Vieve is also a managing member of The Private Theatre. www.teacreativeinc.com

Stewart Harrison (Stage Manager) is a North Carolina born & Pittsburgh based Director, Stage Manager, and aspiring Comedian. He is finishing up his senior year at Carnegie Mellon University as a BFA directing student. His short film *Waterlogged* can be seen in the upcoming Chain Film Festival (Aug 4-14). Follow me on Twitter @stewtruculent & Instagram @stew_truculent.

Content Warning :strong language, screaming, reference of suicide

Special thanks to: Melissa Mickens, New Ohio and IRT, Jamie Price, Actor's Equity Association, and the TÉA Artistry Board of Directors: Fred Johnson, Gabbie De Lara, Adriana Rossetto, Lyssa Paul and Roxanne Kent,

ABOUT NEW OHIO THEATRE

New Ohio Theatre develops and presents bold, innovative work from NYC's independent theatre community. We believe that the best of this community, the small artist-driven ensembles and the daring producing companies who operate without a permanent theatrical home, are actively expanding the boundaries of who makes theatre, how theatre is made, and what theatre can be. We serve this community by creating an equitable, diverse, and inclusive home for all theatre artists. We nurture, strengthen, and promote this community for NYC's most adventurous theater audiences. providing a professional, high-profile platform for downtown's most mature, ridiculous, engaging, irreverent, gut-wrenching, frivolous, sophisticated, foolish, and profound theatrical endeavors

Help us develop and present the best of New York City's indie theatre scene by making a tax deductible contribution at newohiotheatre.org

NEW OHIO THEATRE

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Artistic Director Creative	Robert Lyons
Producer	Jaclyn Biskup
Interim General Manager	Neelam Vaswani
Technical Director	James Bennett

ICE FACTORY STAFF

Production Manager	Michelle Cowles
Technical Support	James Bennett
Associate Producer	Connor Scully

ICE FACTORY

Ice Factory 2022 is the 29th annual edition of our Obie Award-winning summer festival of new work. Every summer we invite the most exciting downtown companies to present their latest projects in an environment of generosity, dialogue, and inspiration. Ice Factory is a place where artists can take risks, try out new ideas, and bring their projects to a new level.

BLACK LIVES MATTER

New Ohio Theatre stands in support of the Black Lives Matter movement. We commit to fighting against those inflicting violence on Black communities, to wrestling with new questions, and holding ourselves more accountable as we move forward to a better future.

INDIGENOUS LAND ACKNOWLEDGMENT

New Ohio Theatre is situated on the Lenape island of Mannahatta. We pay respect to Lenape peoples and ancestors past, present, and future, and acknowledge our reliance on the land and waters of Lenapehoking, the Lenape homeland.

New Ohio Theatre is supported, in part, by grants from the New York City Department of Cultural Affairs, in partnership with the City Council; the New York State Council on the Arts, with the support of Kathy Hochul and the New York State Legislature; The National Endowment for the Arts, Fan Fox and Leslie R. Samuels Foundation; Howard Gilman Foundation; The Shubert Foundation, and the Mental Insight Foundation.

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